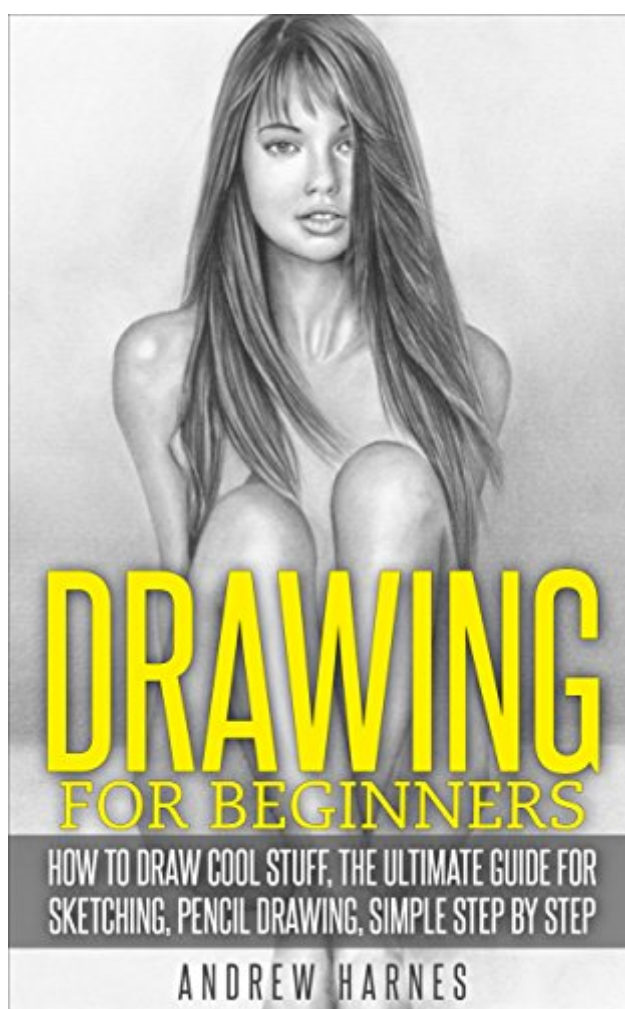


The book was found

Drawing: Drawing For Beginners- The Ultimate Guide For Drawing, Sketching,How To Draw Cool Stuff, Pencil Drawing Book (Drawing, Learn How To Draw Cool Stuff)



Synopsis

Drawing Finally Made Simple! (Seriously) You're about to discover to draw from mental visualization, to sketching, observational drawing and many more. Techniques, tips, and tricks inside that can help you with your path to mastery. Learn the amazing ability to pencil sketching. Here Is A Preview Of What You'll Learn Inside... Avoid the biggest and most common mistakes beginners make How to learn how to draw effectively and improve much faster The proper techniques of holding a pencil Very easy exercises that you can do to improve your drawing profoundly The skills needed to different types and methods of drawing Shading techniques and when to use it Using a grid to ensure proper scale and proportions. Shading techniques and how to use it How to draw faces and portraits. We will Also Teach You The Hidden Secrets Benefits of Drawing: Reduced stress Improves memory A sense of achievement and accomplishment. Stimulates brain development Generates income Build's one's confidence Acts as a means of communication Enables one love learning and creativity Bring people together Inside we'll teach you how to implement each benefits as quickly as possible and gain the benefits in no time. You can do this too - it's never too early or too late to learn to draw! Implement Easy Simple Step by Step and You Will See INSTANT Results. Start Learning to Draw Today! TAGS: Drawing - Drawing for Beginners - How to Draw - Drawing Books - Sketches - Pencil Drawing

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Customer Reviews

A quick image search shows that many of the illustrations in this book are taken from other online sources, including my own blog, which I was tipped off to. Poorly written, bad information. I suspect there are a number of copyright violations here in addition to it just being a useless resource. Save your money.

It's too short, and where are some original drawings by the author? What I saw were artworks from dA and from other tutorial sites. The cover art is done by a woman (Olga Bell). I have always assumed that how-to art books would have a lot of artwork created by the author, or if not by the author, would credit who did do the artwork. I see no evidence that the author of the book even knows how to draw! It's evident (if you do a Google images search) that the book contains work by several different people. I prefer to study art techniques books by people who are artists themselves, and can demonstrate that.

I bought this on the strength of the positive reviews - wish I'd paid more attention to the negative ones. But shame on me. What was I expecting for \$2.99, and if it was only published on Kindle, why didn't that raise a flag for me? The suggestion from the book that I found most useful, was to find other people's drawings that interested me and then to copy them, and to be persistent and patient. But this would be good advice for teaching anything - just copy someone else's golf swing, tennis serve or singing. Right? True the book does describe a good attitude for someone starting to draw. One should be motivated and be clear why they want to draw in the first place, one should draw regularly, one should try to memorize the subject one wants to draw, one should practice, practice, practice. Good. But what I had hoped for was some encouragement, what steps to follow to draw (for instance) a face - how to do eyes, the nose etc. This has always eluded me. Being told to copy how someone else does it is pedestrian advice. It doesn't speak to where do you start, and from there, how to build a face up. Looking at someone else's finished product doesn't help with this.

This is a comprehensive drawing book. I find this very profound too since, unlike other drawing books, this one has samples of actual drawings or how to draw something. The other books I have

read are all words, this one has real pictures and they will make drawing and following them easier. I think this book will go a long way in helping out those who have passions for drawing and the arts.

Drawing is an art and is a way through which one produces images, that being said, the one that moved me the most to carry on reading this eBook was when the author said that anyone can draw if you have the will and desire. This eBook is best suited for those who are just beginning to the subject or hobby of drawing. I gave this eBook 5 stars for this would indeed be useful as this eBook will act as a guide in awakening the artist in you.

Never judge a book by its cover. Never. This "book" is quite possibly the worst attempt at self publishing I have ever encountered in a genre of which the author has little demonstrable experience. Unfortunately, this kind of practice is far too common in the digital age and I wish would do more to get rid of these types of "authors".

I am not an artist but I can understand how to sketch and draw and I can judge this book of Harnes as a truly decent book for any individual who's reasoning of picking up drawing. Illustrations and exercises on face drawings are shockingly simple, while figuring out how to likewise be inventive. just looking at it seems easy but when doing an actual it is hard and think I need lots of practice on my part to succeed. I've been emphatically prescribing this book to individuals needing to figure out how to draw - or to enhance their drawing - for a considerable length of time. When utilized appropriately this is one of the best books composed on the subject of drawing. The author clarifies in detail of interest the strategies the reader must embrace in order to be successful.

This eBook is most appropriate for the individuals who are simply starting to the subject or side interest of drawing. I gave this eBook 5 stars for this would surely be valuable as this eBook will go about as an aide in arousing the craftsman in you. This is an extensive drawing book. I locate this extremely significant too since, not at all like other drawing books, this one has tests of real drawings or how to draw something. At the point when used properly this is one of the best books made on the subject out of drawing. The writer clears up in point of interest of interest the systems the peruser must grasp with a specific end goal to be effective.

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